HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASCINANTE/
ALURING ATTRACTION CAPTIVATING FASCINATION
ATTRACTIVE
fascinante

多分もっと好きになる
Perhaps I've come to like you
PERHAPS I'VE COME TO LIKE YOU
I LIKE YOU
BECAUSE HE SAID... LOVE
I AM A CHILD... IS IT BAD?
THE PUPPY OF LOVE AND DREAMS
THE PERVERT OF LOVE AND DREAMS
DO AS YOU LIKE
FASCINATION ALLERGY
THE 10TH ANNIVERSARY
AFTERWORD
Atsuyo Fudukl presents
文月あつよ

PERHAPS, I'VE COME TO LIKE YOU

IT HAPPENED IN THE CAFE I VISIT DAILY NEAR MY OFFICE.
GOOD MORNING, MOLE-SAN.
"MOLE-SAN"? ME?
I'M KUSHITANI SHIN.
IT'S AN OBVIOUS FEATURE
HE'S QUITE A PRETTY SERVER ♂
I LIKE YOU.
PLEASE GO OUT WITH ME.
.....
SURE.

THE FIRST WEEK AFTER WE STARTED DATING..
WHY DID I AGREE? WAS I TOO STRESSED OUT?
AND WHY WOULD SUCH A PRETTY GUY LIKE ME? WAS IT A PUNISHMENT GAME?
HASEI-SAN.
WE WENT ON OUR "FIRST DATE".
IT'S TIME TO GO. WE'VE BEEN HERE FOR QUITE SOME TIME.
YOU'RE RIGHT
WAS IT THAT LONG? I DIDN'T FEEL IT AT ALL
JUST LIKE THE IMPRESSION HE GIVES, HE'S A GUY WITH A FEW WORDS.
I THOUGHT IT'D BE AWKWARD TO BE ALONE WITH HIM

HMM.
IN THE END, IT'S SURPRISINGLY RELAXING
It's really rare to find people who can create such ambience.
YES.
MINE WAS FAULTY.
YOU CAN'T WAKE UP?
YEAH.
AN ALARM CLOCK?
.....
DO YOU WANT MY MORNING CALL?
I sometimes do that to my junior.
I ALWAYS SLEEP AGAIN AFTER I SWITCH OFF MY CELL'S ALARM.
AH.
I think I broke it when I was sleepy

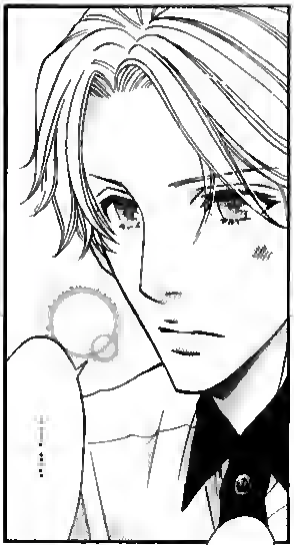
INDIFFERENT.
TURN
I...
SEE.
I KNEW IT
NO, THANKS
IF YOU DO THAT, I'LL BE WAITING FOR THE MORNING TO COME EAGERLY.
I WON'T BE ABLE TO SLEEP AT ALL.
BUT...
WHEN YOU EXPLAINED IT WITH SUCH A STRAIGHT FACE, AN UNCLE LIKE ME WOULDN'T BE ABLE TO TELL IF YOU'RE SERIOUS, JOKING OR PLANNING ON SOMETHING.

LIKE THIS... IS HE...
TOTALLY RED
LOOKS THE SAME
EMBARRASSED?
BUT..
HE..
LIKE THAT..
EVEN IF HE'S REALLY PLANNING ON SOMETHING...
I STILL THINK HE'S REALLY CUTE.
RING
JUMP

HAA.
AFTER BECOMING LOVERS FOR THE SECOND WEEK.
SLEEP DEPRIVED?
BLENDED COFFEE. BIG.
OKAY.
EH
NO.
HERE YOU GO.
EH? I ALREADY EMAILED. HAVE TO CALL UP? WHY DO I HAVE TO CALL AGAIN? IT'S MEANINGLESS. IT'S ALL THE DESPATCH'S FAULT.
THE USELESS NEWBIE, ARANE.
IT'S BECAUSE OF THAT STUPID JUNIOR. THE ECONOMY ISN'T GOOD, THE WORK-LOAD HAS LESS-ENED, YET HE'S MAKING ME SO BUSY...
I'VE BEEN WORKING OVERTIME LATELY.

EH? FROM THE SHOP?
NO.
HAVE ONE WHEN YOU'RE TIRED.

A CANDY?
EH?

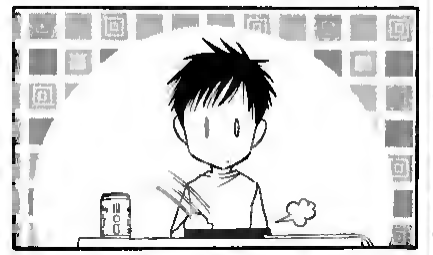

.....

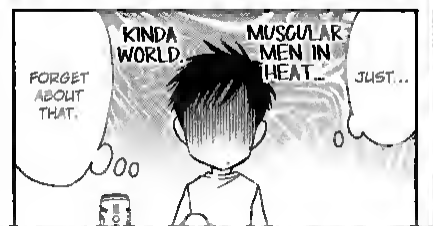
...
Like an aunt.
Always got a few in my pocket.
FROM ME.
IT'S CANDY-CHAN.

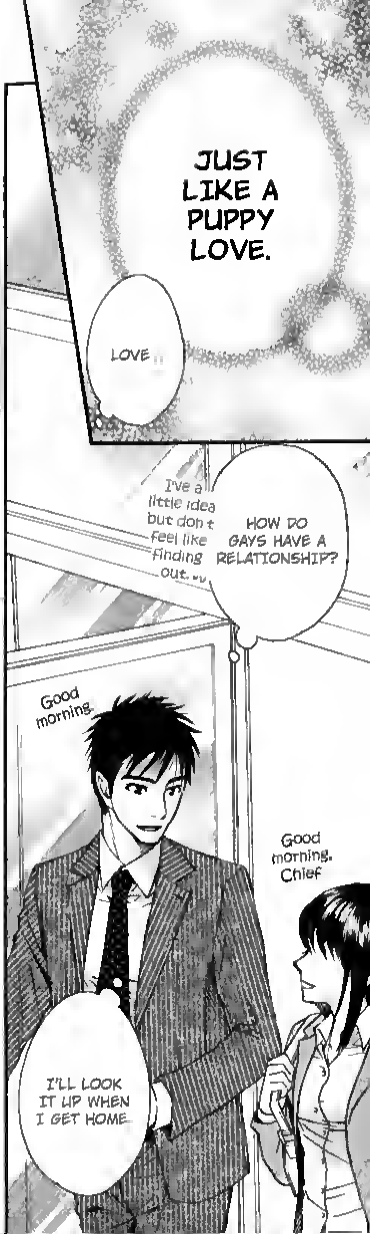
CANDY-CHAN...
THANK YOU.

SEE YOU.
AH!
EH...
JUST ..

BE CAREFUL.
!
.....
YEAH. I'LL BE GOING NOW.
|
BE CAREFUL.
CANDY-CHAN TOLD ME..
A LITTLE GETTING INTO IT.
OH NO
I'M SO HAPPY.
WOW.




KINDA WORLD.
MUSCULAR MEN IN HEAT...
FORGET ABOUT THAT.
JUST...


JUST LIKE A PUPPY LOVE.
LOVE...
I've a little idea but don't feel like finding out.
HOW DO GAYS HAVE A RELATIONSHIP?
Good morning.
Good morning, Chief
I'LL LOOK IT UP WHEN I GET HOME.

HAA..
HMM.
WHAT SHOULD I DO...
I CAN'T BE "SEME" OR "UKE".
A MONTH AFTER WE STARTED GOING OUT
HEY.
NO ONE IS PERFECT. THERE ARE TIMES WHEN YOU WILL MAKE MISTAKES.

We could prevent it if we knew about it sooner?
That troublemaker again?
I heard it's serious this time.
WHY DIDN'T YOU REPORT TO ME SOONER!?
BUT HOW COULD YOU TOTALLY IGNORE IT AND LET IT SNOWBALL?
TOTALLY
It's trouble-some.
BUT IF I REPORTED IT TO YOU, I'D HAVE TO SOLVE IT, RIGHT?
UNFAZED
SO I'D RATHER GET A SCOLDING FROM YOU INSTEAD
SPEECHLESS
THIS...
<--CHIEF
THERE'D ALWAYS BE SOMEONE TO DO IT IF I COULDN'T. JUST LIKE CHIEF
TOTALLY UNASHAMED
BAS-TARD!!

REPLY
COMPOSE NEW MAIL
WE CAN WATCH ANYTIME. BUT CAN WE MEET UP? I'LL WAIT FOR YOU. I MISS YOU
2009/10/18 14:33
HASEI-SAN
CHANGE OF PLANS
CAN WE CHANGE OUR MOVIE DATE TOMORROW? SOME URGENT WORK CAME UP. SORRY
FROM HASEI-SAN, HUH.
.....
.....
SENT.
PRESS
DELETE
RETYPE
COMPOSE NEW MAIL
IT'S FINE. WE'LL CHANGE IT TO NEXT WEEK.
CHANGE OF PLANS

PIKU
YES. TO CONFIRM THE STOCK OF THAT MODEL
PIKU
WHY DO I FEEL MOODY...
IT'S LIKE I'M EXPECTING SOME OTHER REPLY.
YES, IS IT THE SAME AS THE DATA?
INBOX
14:46
IT'S FINE. WE'LL CHANGE IT TO NEXT WEEK. PLEASE WORK HARD.
THANK YOU FOR THE HELP
"I MISS YOU."
I'M...
It's not twenty. Over there can we fill it in?

WORRYING ABOUT OUR FUTURE.
I'D DEFINITELY FALL ASLEEP LIKE THIS
I DIDN'T SLEEP WELL LAST NIGHT
HASEI-SAN.
AFTER BECOMING LOVERS FOR ONE MONTH AND ONE WEEK
MOVIE, HUH
CAN I HOLD YOUR HAND AFTER THE MOVIE STARTS?
I THINK NO ONE CAN SEE IT WHEN IT'S SO DARK.
NO?
EH?
NO. IT'S FINE IF YOU WANT TO

I CAN'T FOCUS ON THE MOVIE.
DAMN..
I'LL HOLD HIM BACK.
!
I NEED TO WATCH AGAIN WHEN THE DVD'S OUT.
EH? YOU LIKE IT SO MUCH?
I COULDN'T REMEMBER WHAT THE MOVIE WAS ALL ABOUT.
NO. I KEPT FOCUSING ON THE HOLDING YOUR HAND..
THAT MOVIE..

HASEI-SAN
I SEE
BLUSH
SAYING IT WITH SUCH A STRAIGHT FACE AGAIN! DO ME A FAVOUR!
EH?
CRASH
DO YOU WANT TO HAVE SEX WITH ME NOW?

PERHAPS, I'VE COME TO LIKE YOU

DO YOU WANT TO HAVE SEX WITH ME NOW?
.....
.....
EH?
.....

WHEN I WAS HOLDING YOUR HAND, I KEPT HOLDING BACK THE URGES OF MY LOWER PARTS.
WE'RE GAY LOVERS
DO YOU HATE IT?
KN!

NO-NO, WAIT... CALM DOWN.
I SHOULD BE THE ONE TO CALM DOWN.
WE'RE BOTH GUYS.
IT'S BETTER TO DO THAT AFTER WE CONFIRM OUR FEELINGS FOR EACH OTHER FIRST.
AND WE NEED TO PREPARE A LOT OF THINGS.
MENTALLY, THAT IS
WE HAVE NO PREPARATION AT ALL.
YOU'RE RIGHT.
FORGET ABOUT IT THEN
DIRECTLY.
HUH?
FORGET ABOUT IT?
I'LL HELP FOR DINNER WHAT DO YOU NEED ME TO DO?
THEN THE CABBAGE

IS IT BECAUSE OF THAT HE CUT IT OFF DIRECTLY?
I KEPT HOLDING BACK THE URGES OF MY LOWER PARTS.
I SHOULDN'T HAVE REJECTED RIGHT AWAY.
BUT PEOPLE WOULDN'T BE ABLE TO DO THAT NORMALLY!
THE NEXT DAY.
AS IF NOTHING HAD HAPPENED.
Directly.
INBOX
2009/10/26 12:32
KUSHITANI-KUN
YESTERDAY
THANK YOU. THE DINNER WAS DELICIOUS. I'LL COOK NEXT TIME. I'LL WORK HARD ON IT. ARE YOU FREE THIS WEEKEND? PLEASE LET ME KNOW IF YOU ARE STARTING FROM FRIDAY NIGHT! DO YOU WANT TO EAT HOTPOT? WANT TO GO...
THE CHALLENGE BETWEEN MEN'S BODIES IS REALLY HIGH.
I DON'T KNOW IF HE'S SERIOUS
"I'M BUSY AND WON'T BE FREE.
I'LL CONTACT YOU WHEN I'M FREE."

SENT.
JUST DISTANCE EACH OTHER LIKE THIS AND IT'LL END.
I THINK IT'S BETTER FOR BOTH OF US.
AS A MAN, I'M REALLY LAME TO BEHAVE LIKE THIS.
SHOULD I SEND HIM?
But he might dislike it.
MESSAGES
MAIL
VOICEMAIL R
VOICEMAIL F
NO NEW MAILS
AND HE SAID HE'LL CONTACT ME WHEN HE'S FREE
.....
DO YOU WANT MY MORNING CALL?

Anyway, I won't be getting enough.
I SHOULD HAVE SAID YES
IT'S FINE IF I DON'T GET ENOUGH SLEEP
I MISS HIM
DOKOORU
WELCOME.
MOLE-SAN HASN'T COME BY LATELY
YEAH IS HE TRANSFERRED?
Not him
Cafe au lait, please.

CHIEF, COFFEE
DON'T WORRY ABOUT IT.
I WON'T HELP IF IT'S THAT ARANE.
HAHA.
Sorry to trouble you
THANK YOU

COFFEE, HUH...
I HAVEN'T GONE TO THAT CAFE LATELY.
TO AVOID HIM.
...THE COFFEE IN THE OFFICE AND FROM THE CAFETERIA...
SHOULD TASTE THE SAME
EH?
BLAND

AFTER BECOMING LOVERS TWO MONTHS AND THREE WEEKS
(WAITING FOR IT TO END NATURALLY)
THANK YOU.
DON'T SAY THAT. I ASKED YOU TO WORK OVERTIME
I'M MORE THAN HAPPY TO DO THAT. I'M GETTING HOURLY PAY.
I'M SORRY TO MAKE YOU PAY MY SHARE.
BUT THAT WAS ARANE-SAN'S FAULT...
HE LEFT ON TIME AND DIDN'T EVEN PICK UP HIS CALL!
ARANE-SAN IS JUST GETTING PAID WITHOUT WORKING!
IT'S UPSETTING TO SEE THAT HE'S A PERMANENT WORKER
HAA...
YOU'RE RIGHT
AH.
FACE TO FACE.

HASEI-SAN.
OH NO...
HEY.
YEAH.
YOUR FRIEND?
So good-looking
THE CAFE NEAR THE OFFICE
FLOWS

ARE YOU ALL RIGHT?
EH?
WHAT. IS THIS?
EH?
My snot is flowing out, too
EH...
ARE YOU FEELING BETTER?

SORRY.
I HAVEN'T CRIED FOR SO MANY DECADES
MANY DECADES? HOW OLD ARE YOU?
How long haven't you been crying?
ACTUALLY...
I'VE GUESSED IT AND PREPARED FOR IT.
SINCE WE WERE HETERO TO START OFF WITH.
HETERO?
AREN'T YOU GAY?
NO.
I'VE ALWAYS BEEN GOING OUT WITH GIRLS BEFORE YOU.

SO THAT SHOULD MAKE ME GAY.
EH?
BUT...
THE FIRST PERSON I FELL IN LOVE WITH IS YOU.
IT WAS THE FIRST TIME I CONFESSED.
AND THE FIRST TIME I'VE FELT THE SEXUAL URGE AND INITIATED IT...
BUT PROBABLY I DIDN'T KNOW HOW TO...
IN THE END, I REALIZED I FAILED.
WAH.
IN OTHER WORDS...
I SUSPECTED HE MIGHT BE PLANNING SOMETHING...
HE'S ACTUALLY SERIOUS?

I'M THE WORST FOR REFUSING TO BELIEVE IN HIM.
NOT ONLY THAT..
KUSHI-TANI-KUN, YOU'RE HARD TO UNDER-STAND!
BLOWS
HE'S ALWAYS WORKING HARD AT ALL TIMES.
THAT GIRL IS ONLY MY COLLEAGUE.
:::
I'M REALLY THE WORST.
There should be a limit to lameness
"I THINK IT'S BETTER FOR BOTH OF US."
YET I..
GEEZ

I EVEN TRIED TO AVOID YOU.
I KEPT LOOKING AT YOU SUBJECTIVELY WITHOUT LOOKING AT THE REAL SIDE OF YOU.
I KNOW IT'S LATE TO SAY THIS NOW. IF YOU WANT TO DUMP ME, I WON'T SAY ANYTHING.
BUT IF YOU STILL LIKE ME...
ARE YOU WILLING TO HAVE SEX WITH ME?

EVEN THOUGH WE'RE BOTH MEN, I WANT TO HOLD YOU.
AH
YES.
NN...
PLEASE DO SO
IT'S THE FIRST TIME I'M HOLDING ANOTHER MAN
HAA
HAA.
AND I'M THE SAME AS ALL OTHERS IN THAT AREA—
ALTHOUGH I'M NOT AN OLD MAN.

I'M FEELING A LITTLE NERVOUS
NO BIG BREASTS...
I CAN HEAR THE HEART BEAT EVEN CLEARER...
HIS VOICE...
SO GOOD.
AH
NN...
AH!
TIGHT...
IS IT PAINFUL?

PAINFUL...
BUT...
YES...
I'M...
HAPPY.
IT WAS JUST LIKE MY FIRST TIME...
I'M SO EXCITED.
NN.

SO HOT...
AH!
THRUST
AH!
THRUST
THRUST
AH!

HAA
NN...
NN...
!!
NN
MORE..
PLEASE.

MY MOLE?
IN THE END WE DID IT MORE THAN ONCE.
NN..
A SEED?
YEAH.
I THOUGHT IT WAS A WATERMELON SEED WHEN I FIRST SAW YOU.
WELL, NORMALLY NO ONE WOULD THINK OF IT LIKE THAT.
"BUT YOU'RE THE FIRST TO SAY IT WAS A WATERMELON SEED WHEN IT'S NOT SUMMER!"
"I'M ALREADY USED TO ALL KINDS OF COMMENTS."
I WAS REALLY RUDE, BUT YOU SAID ..
"SIR, YOU HAVE A WATERMELON SEED HERE "
BUT I THOUGHT YOU WERE THE TYPE TO BE MESSY DURING EATING

I THINK I FELL IN LOVE WITH YOU AT THAT TIME
JUST LIKE THAT?
Or not...
WAS THERE SOMETHING LIKE THAT
UPSET THAT IT'S DIFFERENT FROM YOUR IMAGINATION?
NOT AT ALL!
BUT I ALWAYS PICK OUT ALL THE SEEDS BEFORE EATING THE WATERMELON.
THAT STUPID ARANE EVEN SAID IT'S NOSE DIRT.
A watermelon seed is much better.
YOU'RE DIFFERENT FROM THE FIRST IMPRESSION YOU'RE A VERY CARING PERSON
YES. SOMEHOW I GET IT NOW.

I...
AFTER BECOMING LOVERS FOR THE THIRD MONTH
BUT I THINK I WILL LIKE YOU EVEN MUCH MORE
LIKE YOU EVEN MORE.

HASEI-SAN? WHAT'S WRONG?
HE'S FINALLY SHOWING HIS LOVING EXPRESSION
NOTH-ING!
DON'T BOTHER!!
I HAVE TO GET USED TO IT FAST.
PERHAPS, I'VE COME TO LIKE YOU * END

THE IMPRESSION THAT KUSHITANI-KUN HAS OF LOVE IS SO AMAZINGLY UNBELIEVABLE, JUST LIKE A BEGINNER.
HASEI-SAN.
CAN I ACT LIKE A SPOILED KID TO YOU NOW?
EH?
SURE
YOU DON'T HAVE TO ASK ME ONE BY ONE.
I'M DOING IT NOW.
I like you.
甘え上手

BUMP
WAH!!
NN!!
!!
.....
?
WHAT...

OKAY.
!!!
KUSHI-TANI-KUN.

THANK YOU. I'M DONE
ENERGY REPLENISHED
I DIDN'T GET TO SEE YOU LATELY, SO I WAS A LITTLE GLOOMY.
NN.
BLUSH
SO CUTE
BUT...
WHAT WAS THAT? CHARGING AT ME LIKE THAT
THAT WAS "ACTING LIKE A SPOILED CHILD"?
YES.
CAN I KNOW WHO TAUGHT YOU THAT?
SURE.

THE CAT I HAD WHEN I WAS YOUNG, PEACH.
PEACH? A CAT? IT'S HUGE! I CAN'T TELL IT'S A HOUSE CAT.
IT WAS BIGGER THAN A PUPPY.
PEACH WASN'T FRIENDLY AND KINDA TOUGH.
MEOW!
MEANS COME AND PLAY!
HE WANTED TO PAT IT THOUGH
MEOW!
MEANS HEY, TOUCH ME!
IT'D DO IT ONCE MONTHLY AND LOOKED SUPER CUTE LIKE THAT
WELL...
IS MY METHOD OF ACTING UP WRONG?
NO.

BUT I'M ALSO A BEGINNER, KNOWING NOTHING ABOUT HIM.
HE DOESN'T KNOW ANY-THING.
A LITTLE NERVOUS
.....
LET'S EXPLORE IT TOGETHER THEN...
AH.
ONLY I DID THAT.
DO YOU WANT TO ACT UP, HASEI-SAN?
YEAH.
OF US ACTING LIKE SPOILED CHILDREN AND THE WAY OF LOVING EACH OTHER.
PLEASE LET ME.
甘え上手*END

Because he said...LOVE.

お前が好きと言ったから

JUST LIKE MOST

CHIKAKAZU AND I WERE CHILDHOOD FRIENDS.

WE'RE ALWAYS TOGETHER IN WHATEVER WE DO

MUNEAKI AND CHIKAKAZU - LIVING ROOM

BE IT THROUGH HIGH SCHOOL COLLEGE AND EVEN WHEN WE STARTED WORK-ING. NOTHING CHANGED

AND AFTER THAT. I KEPT GOING TO HIS PLACE AFTER HE BEGAN STAYING ALONE.

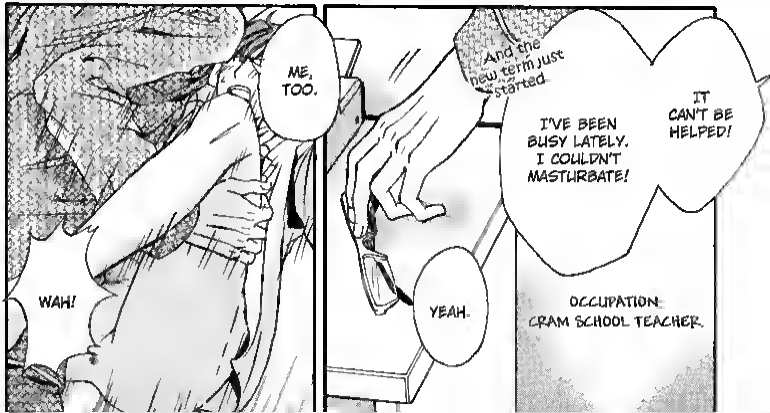
IN THE LIVING ROOM?
AH. .
GROPE
YEAH.
NO?
IT'S OKAY
BUT I JUST CAME BACK.
I HAVEN'T SHOWERED MY SWEAT
THAT'S NOT A PROBLEM
YOUR SCENT IS THE MOST TEMPTING.

WHAT'S WRONG WITH YOUR NOSE?
ARE YOU AFFECTED BY WORK?
IF I GET AFFECTED JUST BY THIS..
I CAN'T WORK IN THIS PROFESSION.
OCCUPATION PERFUMER
AH...
WE GREW UP TOGETHER YET OUR SAME SEX RELATIONSHIP..
ISN'T BECAUSE WE'RE LOVERS.
IT WAS BECAUSE DURING OUR TEENS..
WE DID IT OUT OF CURIOSITY.
WE INDULGED IN THIS GAME THAT TIME..
AND COULDN'T STOP IT AS WE GOT OLDER

NN.
NN!
LICK
CHIKA...
AH...
Let me shower first
NO, CHIKA!!
IT'S DIRTY! NO!

HAA.
HAA
AH..
IT'S NOT DIRTY AT ALL.
SLIP
NN!!
NN!

AH!!
SO THICK.
!
NN!!


IT CAN'T BE HELPED!
I'VE BEEN BUSY LATELY. I COULDN'T MASTURBATE!
And the new term just started.
OCCUPATION: CRAM SCHOOL TEACHER.
YEAH.
ME, TOO.
WAH!

THAT'S WHY MINE IS GOING TO BE REAL THICK.
USE YOUR INSIDE TO SAVOUR IT, MUNEAKI.
NN!
THRUST
AH!!
NN...
HAA
AH!
AH...
AH!
HAA.

AH...
HEY
NOT ENOUGH
.....
ME, TOO
NN.
LET'S GO TO BED
YEAH-
BECAUSE OF WORK THE NUMBER OF TIMES WE DO THIS IS MUCH LESSER THAN WHEN WE WERE STUDENTS

BUT THE FLUTTERING FEELING IS OVER-FLOWING
HERE.
ENOUGH ALREADY I WANT TO GO SHOWER
JUST A BIT MORE
EH.
ARE YOU STILL WRITING POEMS?
Ah. As you like.
.....
KISS

"HONEY SMEARING ON YOUR LIPS. DIFFERENTIAL AND INTEGRAL CALCULUS IS GOOD VIBES."
"LOVE POEM" "I'M A LITTLE BUZZING BEE."
EH. LET ME SEE.
.....
LOVE POEMS...
YOU JUST WRITE, "LOVE YOU, LOVE YOU, I LOVE YOU" WILL DO.
So insensible.
You're one to talk.
WHAT'S WEIRD? EVERYTHING RHYMES. I LIKE IT SO MUCH
YOU'RE STILL MAKING THESE KINDA WEIRD POEMS
Don't you know what's sensible?
RHYMES?

CENTER
SAN-JYOU.
GOING HOME?
HANA-CHAN.
IT'S "HANABARA SENSEI".
So rude
WHY NOT? "HANA-CHAN" SOUNDS CUTER.
YOU'RE REALLY SERIOUS TODAY. YOU MANAGED TO LAST UNTIL THE LAST LESSON.
HOW CAN YOU SAY THAT?
I'M ALWAYS SERIOUS.
EH?
HANA-CHAN, YOU GOT A GIRLFRIEND?
HUH?

IS IT?
YOU MUST HAVE GOT IT ON YOU WITHOUT KNOWING IT
HUH?
YOU ALWAYS HAD A MEN'S COLOGNE AS USUAL.
BUT IT'S SWEET SCENT TODAY.
This kid's sharp.
BINGO
AM I RIGHT?
OR...
Don't get dumped by your girlfriend.
YOU GOT IT FROM SOMEONE ELSE ALSO FOR THE PREVIOUS MEN'S COLOGNE?
A SWEET SCENT?

BUT HE SAID HE'S DOING MEN'S COLOGNE NOW.
IF I GOT IT FROM SOMEONE...
IT MUST BE HIM.
THE ONLY POSSIBILITY.
GOT IT.
GOT IT.
?
.....
IS THAT SO?
CHIKA GOT A GIRL-FRIEND...
Why do I feel heartache?

HAVING A LIFE WITHOUT HIM?
I CAN'T BE WITH HIM FOREVER.
EH?
WAIT.
HE HAS ALWAYS BEEN POPULAR WITH GIRLS. IT'S WEIRD IF HE DOESN'T HAVE ONE.
BUT IT'S NOT WEIRD IF HE GOT ONE.
HE'LL GET MARRIED SOME DAY AND SET UP A HAPPY FAMILY.
ME, TOO.

YOU'RE ASKING ME?
EH? CHIKA, WHY ARE YOU HERE?
MU-NEAKI!!
Are you all right?
THIS IS MY PLACE.
THIS IS . EH? I WAS ON MY WAY HOME.
MU-NEAKI!
I had wanted to go back to my own place.
And I came here unconsciously
!
A SWEET SCENT ...
WHAT HAPPENED??

HEY, CHIKA.
I WON'T COME TO YOUR PLACE ANYMORE.
IT WON'T BE GOOD TO YOUR GIRL-FRIEND.
EH!? A GIRL-FRIEND?
TO BE HONEST ...
WE GOT TOGETHER JUST LIKE THAT SO WE DIDN'T REALISE IT.
OUR RELATION-SHIP IS A BIT WEIRD.
ALTHOUGH IT'S A BIT LATE TO SAY THIS NOW ..
IT'S ALSO A GOOD CHANCE FOR ME, TOO.
WAIT!
WAIT! LET ME SORT OUT A BIT!
FIRST, WHY DID YOU SAY I HAVE A GIRLFRIEND?

BUT YOU HAVE A SWEET GIRLISH SCENT ON YOU. YOU MUST HAVE GOT IT FROM SOMEONE ELSE.
YOU'RE MAKING MEN'S COLOGNE NOW.
NO.
EH? NO?
YOU THOUGHT I HAVE A GIRLFRIEND BECAUSE OF THAT?
THAT SWEET SCENT IS MY OWN PRODUCT.
ME?
WHY?
I THOUGHT YOU MIGHT LIKE IT.
FLOP
YOU DON'T HAVE ONE.
HEY! ARE YOU ALL RIGHT?
STUDENTS
GIRLS SMELL REALLY NICE.
DON'T YOU REMEMBER? I TOOK UP THIS PROFESSION.
BECAUSE OF YOU.

I DIDN'T KNOW!
Just because of that.
EH? WHY?
LOVED ONE
WE'D DO ANYTHING TO MAKE OUR LOVED ONE HAPPY, RIGHT?
THEY AREN'T WEIRD!
AND NOT GROSS AT ALL!
THOSE WEIRD AND GROSS POEMS!?
Gosh!
I WROTE THE POEMS BECAUSE OF YOU, TOO.
EH!?
I JOINED ARCHERY IN HIGH SCHOOL...
AND LEARNED COOKING ...
THEY WERE ALL BECAUSE YOU MENTIONED IT.
THAT MEANS HE HAS FEELINGS FOR ME SINCE A LONG TIME AGO...
HE STARTED WRITING THEM SINCE JUNIOR SCHOOL.
WAH.
IN OTHER WORDS...

I LIKE...
YOU MUST HAVE LIKED ME, TOO.
PROBABLY
WHEN I THOUGHT I HAD TO LEAVE YOU BECAUSE YOU HAVE A GIRLFRIEND ...
A "MUNEAKI MANIAC" LIKE ME SHOULDN'T BE WRONG!!
.....
Muneaki Maniac?

YOUR THOUGHTS ARE REDUNDANT.
WHAT MY FUTURE IS LIKE WITHOUT YOU.
WITHOUT CHIKA...
I COULDN'T EVEN IMAGINE IT.
KISS
NN
THAT KIND OF FUTURE WON'T HAPPEN AT ALL.

THE SWEET SMELLING SCENT...
.....
YOU'RE TOO SLOW, MUNEAKI.
YOU'RE SO HARD TO UNDER-STAND.
HAA
HAA
NN.
HAA
NN.
AH.
AH.
IS FULL OF YOUR LOVE.

HAA
HAA
THIS SCENT IS FOR ME.
AH
HANA-CHAN.
HAA

HMM.
!
IT'S NOT A "GIRL-FRIEND".
SAN-JYOU.
It's not what you think.
You're blushing. So cute.
GEEZ.
See you.
KIDS NOWADAYS ARE SO RUDE.
YOU'RE SO CHILDISH.
?
.....
?
Lipreading?
LOVE?
YOU?

"LOVE YOU, LOVE YOU, I LOVE YOU."

BIG AND WARM HAND.
WHEN I WAS YOUNGER I REALLY LIKED THAT.
BUT...
UNCLE!
I'M DONE.
I'M NOT A BRAT!
DON'T CALL ME "UNCLE", BRAT.
TUG
!
EH? YOU DIDN'T CHANGE YOUR UNDERPANTS.
UNDERPANTS
BASIC TRUNKS

"SLIP"?
.....
UISHIO, ARE YOU SERIOUS? IT'LL SLIP OUT.
DIDN'T I TELL YOU TO WEAR THE ONE I'VE PREPARED?
Here, another of your favourite Strawberry-chan
Strawberry-chan.
I WONDER WHEN HE STARTED TO BECOME A PERVERTED UNCLE
(OCCUPATION: EROTIC NOVELIST)
NN!!
YOU'RE NOT THAT BIG FOR IT TO SLIP OUT YET.
PERVERTED OLD MAN!!
SHADDUP!!

立派なガキです。
I am a child---Is it bad?
EVERYTHING STARTED IN MARCH OF THIS YEAR.
BECAUSE OF FAMILY ISSUES I STARTED STAYING WITH MY RELATIVE USHIO.
MASA-MICHI-
IF YOU WANT THE NEW SHAM-POO...

IT'S ON THE LOWER SHELF.
WAH!!
STUNNED
NO. YOU SHOULD BE COVERING THE FRONT NORMALLY.
HE SAW MY SECRET!
THAT I STILL HAVE A MONGOLIAN SPOT AT THIS AGE!!

YOU HAVE TO BE NAKED.
Naked apron
THE DAYS THAT FOLLOWED
MASAMICHI, WEAR THIS
!!
ARE YOU BOTHERED BY THE MONGOLIAN SPOT?
He saw it
And he saw through me
YOU HAVE TO ASSIST IN MY WRITING.
NO WAY!
IN ORDER TO RAISE MY INSPIRATION AND FEEL REALITY AND THE TENSION...
Where did you get that apron?
EH? ARE YOU SICK? WHY DO I HAVE TO DRESS LIKE THAT?
.....
No?
But I won't be able to do the naked apron
When did you get my cell!
HE GOT ME GOING ROUND IN CIRCLES
ALL RIGHT. I'LL LET YOUR FRIEND KNOW ABOUT YOUR SECRET.

AREN'T ALL EROTIC NOVELS TALKING ABOUT WOMEN?
HOW COULD HE GET ANY INSPIRATION FROM LOOKING AT A GUY LIKE ME? STUPID
MASA-MICHI.
BENTO.
THANK YOU.
YOU HAVE JUDO COMPETITION AFTER LESSONS TODAY?
YEAH.
RUB
RUB
WAH!
WHAT ARE YOU DOING?
Messing up my hair!
I'M PLACING A GOOD LUCK CHARM ON YOU WINNING
I'LL WIN EVEN WITHOUT YOUR CHARM!! I DON'T NEED IT!
IS THAT SO?

I THOUGHT HE WAS TEASING ME
BUT HE'S NOT.
GEEZ.
I'M LEAVING
YOU HAVE TO SHOW YOUR POWER!
HIS HAND IS STILL SO BIG.
MAKING ME AFLUTTER.
SURE.

I'M HOME.
WELCOME HOME.
EH?
WHO IS HE?
YOU MUST BE MASAMICHI-KUN. SORRY TO BOTHER YOU.
YOU'RE BACK HOW'S THE COMPE-TITION?
OF COURSE I WON. USHIO, HE'S...
HE'S THE ILLUSTRATOR FOR MY WORK THIS TIME

I AM YASHIRO SHIAKI. NICE TO MEET YOU.
ALTHOUGH IT'S OUR FIRST COLLABORATION...
WHEN USHIO WAS IN HIS TWENTIES ..
WE ALREADY WERE VERY CLOSE.
WHAT "CLOSE"?
WE ONLY WENT TO THE SAME PUB AND KNEW EACH OTHER.
.....
YOU'RE STILL THE SAME.

Just take a look.
.....
I'M NOT WEARING!
TODAY'S COSPLAY CLOTHES ARE ON THE CHAIR.
I COULDN'T FIND AN IRON-MESHED GARMENT, SO REPLACE IT WITH THE FISHNET SHIRT.
You have that, right?
IT'S A SISTER AND YOUNGER BROTHER STORYLINE, AND THIS TIME THE YOUNGER BROTHER IS THE SEDUCTIVE ONE.
WHAT'S THIS? FISHNETS AND A CLOTH?
THAT ISN'T A CLOTH. IT'S FUN-DOSHI.
WEAR IT UNDER YOUR LONG COLLARED JACKET UNIFORM
THIS TIME THE LIGHT NOVEL IS ABOUT NINJAS.
HUH?
HOW CAN A GUY BE THE SEDUCTIVE ONE!?
WE CAN'T LET THE HIGH SCHOOL GIRL BE DOING ALL THE SEXUAL THINGS.
YOU SHOULDN'T EVEN DO THAT AT ALL! STUPID!

HOW ABOUT..
I WEAR IT INSTEAD?
Is the female uniform I still around?
DO YOU WANT TO BE A FEMALE HIGH-SCHOOLER INSTEAD?
YOU ALWAYS..
I DON'T MEAN THAT!
HOW OLD ARE YOU TO WEAR THAT ...
That's perverted.
I PROMISE IT'D LOOK GOOD.
IT'S NOT A MATTER OF LOOKING GOOD OR NOT.
YOU'RE EVEN OLDER THAN ME. MORE THAN FORTY.
PLEASE. IT HAS NOTHING TO DO WITH AGE.
Of course it does. Idiot!
.....
EH.
THEY GET ALONG REALLY WELL.

USHIO IS STILL AWAKE?
NN.
THIRSTY ..
EH.
The living room's light still on.
EH.

I REALLY WANTED TO HAVE HIM.
WHEN WE MET AGAIN...
AS HE AGES, HE BECOMES MORE AND MORE LIKE THE GOOD GUY I LIKE.
HE HAS ALWAYS HAD A PARTNER IN THE PAST. BUT HE SEEMS TO BE SINGLE NOW.
THAT'S WHY HE'S FREE TO TAKE CARE OF A KID LIKE YOU.
!!

I DON'T NEED HIM TO TAKE CARE OF ME.
AND I'M NOT A KID EITHER.
IF YOU AREN'T A KID...
I WANT TO MARRY HIM
GRADUATE AND LEAVE SOON.
DON'T STAND IN ADULTS' WAY.
SLAM!!!
NN!!

THIS PERSON IS REALLY WEIRD!!
TUITION CENTER
TREATING ME LIKE A KID! I'M ALREADY SEVENTEEN!
AND A GUY MARRYING ANOTHER GUY...
I'M NOT BIASED AGAINST THAT...
BUT KISSING A GUY..
TA-DA
CLICK CLICK

HE'S OLDER THAN ME BY TWENTY YEARS
USHIO IS AN UNCLE, NO DOUBT.
I don't like it, but...
WHAT WAS I DOING, THINKING ABOUT THINGS LIKE THAT!
WAIT!!
BUT IT ISN'T IMPOSSIBLE
WHAT WAS THAT!?
Why is it Ushio and me?
HE HAS ALWAYS HAD A PARTNER IN THE PAST
I KNOW.
USHIO IS AN ADULT MAN.
I KNOW I'M A BRAT, BUT...

I WANT TO MARRY HIM.
LIKE THAT..
ANNOYED
ANNOYED
ANNOYED
I HATE IT!!
CLATTER CLATTER
OPEN
I'M LEAVING FIRST.
I DON'T FEEL WELL.
MORO-FUJI-KUN.
What's wrong?

YOU'RE HOME SO EARLY?
I'm home
YEAH.
MASA-MICHI
I..
AND..
OPEN
USHIO
NOT BAD.
YASHIRO -SAN.
REALLY? I WANT TO DRAW A FEW MORE. I CAN STAY UNTIL THE FINAL TRAIN.
OH, THANK YOU.
I DID SOME ROUGH SKETCHES.
THAT'S GREAT.
He's here today, too.

DON'T STAND IN ADULTS' WAY.
NN...
I'M GOING TO DO THE OPPOSITE!!
IT HAS NOTHING TO DO WITH WHETHER I'M AN ADULT OR A KID.
I WANT TO MAKE SOME PROGRESS ON MY WORK.
SORRY, MASA-MICHI
YOU JUST HAVE SOME-THING FOR DINNER
.....

BECAUSE I LIKE USHIO!!
HEY.
6
KNOCK KNOCK
USHIO.
I'VE MADE COFFEE
THANK YOU
HAS YASHIRO-SAN GONE BACK?
YEAH
IT'S TIME FOR YOU..
TO...

IT'S SO HOT, WHY ARE YOU WEARING THAT LONG SLEEVED JACKET...
.....
MMM...
!!!
!!
MASA-MICHI...
WHY ARE YOU DRESSED LIKE THAT ...
YOU TOLD ME TO WEAR THESE!!

IF I CAN HELP YOUR WORK LIKE THIS..
I CAN'T DRAW LIKE YASHIRO-SAN.
HOW WOULD I COMPARE YOU TWO? IT'S ODD.
NEVER MIND ABOUT MY WORK. KIDS SHOULD SLEEP EARLY.
I'M NOT A KID!!
I'M ALREADY SEVEN-TEEN!!
TOTALLY A KID.
EH...
EVERYONE SAYS THAT...
GRAB
I HATE IT!

EH?
TRIPPING!!
!!
KICK
HEAD
NN... Careless

I'M NOT A KID.
IN THAT WAY.
I LIKE YOU.
I HAD WANTED TO WAIT UNTIL YOU GRADUATE.
TREMBLE
TREMBLE

?
Come here
!!
I'VE LIKED YOU SINCE A LONG TIME AGO.
HUH?
When did he start to...
LICK
NN!
NN...

YOU'RE SO EROTIC LIKE THIS.
HARD
NN!
LICK
NN...
BACK...
YOUR FINGER!!
USHIO!!
YEAH?
AH!
YOU'LL FEEL PAIN IF I DON'T LET YOU GET USED TO IT.
You tied it too tightly

ALREADY....
USHIO.
AH
YEAH
WAIT A BIT
NN!!
NN
AH!
AH!!
THRUST
OUR FIRST TIME
NN ...
LET'S COME TOGETHER.
THRUST

HAA...
STROKE
STROKE
COMING...
THRUST
THRUST
CAN'T
SQUELCH
MASA.
NN!
AH!
SWISH
AH!
SPURT

COMING!
SPURT
GRAB
AH...
THRUST
HAA
NN...
NN...
ACK!
soon.
EH?
SLIPS
SHUDDER

AH!
YOUR MONGOLIAN SPOT IS SO EROTIC...
New discovery
YOU LOOK AT IT IN A PERVERTED WAY!!
YEAH.
I'LL TELL YOU SOMETHING IN REMEMBRANCE OF YOUR ADULTHOOD.
SPURT
NN!
I HAVE A MONGOLIAN SPOT, TOO.
It's probably hereditary
REALLY!?
I WANT TO SEE!!
Show it to me!

I'LL SHOW YOU WHEN YOU CAN JUST COME FROM ME THRUSTING INSIDE YOU.
WAIT UNTIL YOU'RE ANOTHER STEP CLOSER TO ADULTHOOD.
BLUSH
!
FROM YOUR THRUSTING?
JUST COME...
SICK PERVERT!!
NN..
YOU..
YOU STILL FEASTED ON HIM...
EH..

SAY WHATEVER YOU WANT!
You beast.
SINCE YOU WERE SO SERIOUS...
I THOUGHT YOU'D BE FIRM AGAINST KIDS.
EH.
DON'T BE SHY.
GET LOST!
YOU PERVERT!
SO BORING.
WHO'S SHY!
That's why I hate this guy.
WHAT!?
USHIO, IF YOU EAT MASAMICHI-KUN, THEN YOUR BUD WILL BE AVAILABLE
BUT WE CAN HAVE A THREE-SOME
I'll have it then.
HU-
THE PATH TO ADULTHOOD IS FAR, DANGEROUS AND HARD TO UNDERSTAND.
END

WOOF
WOOF
AH.
A PUPPY.
愛と夢のワンコ
THE PUPPY OF LOVE AND DREAMS
IT'S GOOD TO HAVE A PUPPY. SO CUTE
WOOF
WOOF
WOOF
……

GOOD BOY.
PUPPY'S EARS.
PUPPY'S TAIL.
IS THIS EVEN A PUPPY?
NN.

I'LL REWARD YOU IF YOU DO IT WELL. YOU HAVE TO BE SERIOUS.
NN...
NN...
NN...
.....
ALL RIGHT?
WOOF.

NOT GOOD...
BUT IT'S OKAY. YOU'RE WORKING REALLY HARD.
COME, OPEN YOUR MOUTH.
YOUR REWARD. MILK.
THIS...
THE PUPPY'S SET FOR LOVE AND DREAMS.
I mail-ordered it for such times.
I ordered it for you since you like puppies.
PUPPY'S SET
FOR PERVERTS
How could you ask me to dress up as a puppy!
I CURSE YOU!
DAMN PERVERT!
愛と夢のワンコ＊END

STOP GETTING ANGRY, MASAMICHI.
YOU'LL GET BALD IF YOU'RE ALWAYS ANGRY
愛と夢のヘンタイ
YOU'RE OLDER. YOU'LL GO BALD FIRST!
I WANTED TO GO SWIMMING WITH MY FRIENDS
BUT YOU WANTED IT THE WHOLE NIGHT.
I already said no
I told you already.
BUT WEREN'T YOU ENJOYING IT UNTIL THE END?
YOU!!
YEAH. I CAN UNDER-STAND.

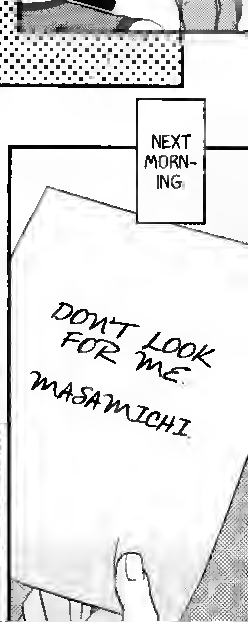
How could you do that!
I MADE A SPARE KEY.
HOW DID YOU GET IN?
BASTARD
YASHIRO-SAN!?
IT'S TOUGH TO BE UKE.
A BAD IDEA!
I can allow it if you're the one.
HUH?
COME AND LOOK FOR ME.
MASAMICHI-KUN IS IN HIS PRIME NOW. HE JUST WANTS TO DRILL HOLES
BUT I THINK USHIO CAN'T SATISFY YOU.
DON'T EVEN THINK OF THAT, UNCLE!
BUT I'M WILLING TO GIVE MY BODY TO MASAMICHI-KUN.
AREN'T YOU SEME, TOO?

YOU CAN'T BECAUSE YOU'RE SEME.
DRILLING HOLES?
STUNNED
THEN, CAN YOU SATISFY MASAMICHI-KUN'S MANHOOD URGE OF...
HE WAS CAST ASIDE
COME AND DEFLOWER MY BUD!!
ALL RIGHT THEN.
MASA-MICHI.

THESE TWO PERVERTS

SHADDUP! WHO WANTS TO BE DEFLOWERED BY YOUR VIOLENCE?
EH? BUT I WANT TO DEFLOWER YOU!!

HELP ME TO SEARCH FOR HIM, TOO!
HE SWITCHED OFF HIS CELL!
NO! I MEAN, GET LOST!
HE'S SO NARROW-MINDED WHEN HE'S SO YOUNG
Calligraphy?
DON'T LOOK FOR ME MASAMICHI
愛と夢のヘンタイ☆END


NEXT MORN-ING
DON'T LOOK FOR ME
MASAMICHI

DING DONG
WE'LL STOP HERE TODAY.
DING DONG
MORORUJI-KUN, HAVE YOU SEEN MORIYASU?
AH, SUMINOE. OH YEAH, HE'S NOT HERE.
I SAW HIM AT THE LOCKERS DURING MY MORNING PRACTICE.
JUDO MEMBER ~>
I SEE.
WHERE IS HE?

NN...
DING
AH?
DONG
好きにして
DO AS YOU LIKE

CHU
THE BELL JUST RANG FOR THIRD PERIOD?
.....
GEEZ. I CAME HERE SO EARLY BECAUSE I WANTED TO ATTEND LESSONS.
TENSION HIGH
BUT IF I STAY INSIDE THE CLASSROOM
AND I CAN'T RUN AWAY!!
Why is he here so early?
Moriyasu is here
ROLLS
ANYWAY, I'M NOT LONELY EVEN THOUGH NO ONE TALKS TO ME.
WILL HE COME AND LOOK FOR ME?

HE'S HERE.
OPEN
YOU'RE HERE?
THUMP
LET'S GO. WE CAN STILL MAKE IT TO THIRD PERIOD.
NONE OF YOUR BUSI-NESS! TEACHER'S PET!
WHY DID YOU SKIP LESSONS?
THEN WHY DO YOU KEEP LOOKING FOR ME?
THE TEACHERS DIDN'T ASK ME TO LOOK FOR YOU

YOU LOOK AS IF YOU WANT ME TO LOOK FOR YOU.
NO WAY!
GEEZ.
YOU'RE SCARED TO BE ALONE AND YET YOU SHOW SUCH AN ATTITUDE.
NO WONDER NO ONE STAYS BESIDE YOU.
!
Grab!
I THINK YOU'RE THE ONE!!
INTEREST-ING OF YOU TO SAY THAT.
I DIDN'T ASK YOU TO BOTHER ABOUT ME!
YOU WANT TO ...
ATTRACT MY ATTEN-TION?

Eh? Such rumors have been going around?
BOTH WRONG!
YOUR BONE FRACTURE IN THE FIRST YEAR WASN'T DUE TO A FIGHT BUT A FALL ONTO AN EMPTY GROUND?
OR THAT YOU'RE A HAIRLESS VIRGIN?
YOU'RE GETTING CLOSE TO ME BECAUSE OF THE RUMORS?
RUMORS?
OH YEAH. I HEARD ABOUT THOSE
THE ONE WHERE I ALWAYS FIGHT WITH OTHERS AND A FEW HAVE BEEN HOSPITALIZED...
AND THAT I SWING BOTH WAYS... THOSE RUMORS!
AND PAMPER YOU THEN
I'LL GO ALONG WITH YOU.
IF YOU WANT TO ATTRACT MY ATTENTION SO MUCH—.
DAMN. LOOKING DOWN ON ME...

GRAB
EH?
SMIRK
SMOOCH
LICK
NN...
SMOOCH
SMOOCH
SMOOCH
NN...
PUSH
SMOOCH
SMOOCH
SMOOCH
HAA
HAA

FLOP
YEAH.
I WANT TO KNOW ...
EH?
WAIT!
GYA!
WHAT SOUNDS WILL YOU MAKE IF YOU DO IT WITH GUYS..!
AFTER CHECKING, WHY'D A 98% VIRGIN BOY LIKE YOU HAVE SUCH RUMOURS?

NN..
SUMI-NOE..
UNTIE ME...
WHERE?
ALL OF IT!
I REFUSE.
BAS-TARD!!

YOU DON'T SMOKE, BUT EAT CANDIES?
You really like them, huh.
WAH!!
BASTARD!! HOW COULD YOU EAT MY LOLLIPOP!!
I WON'T EAT IT. HOW ABOUT THIS ..
I FEED YOU.
?
OVER HERE
NN!!
NUDGE
TWITCH
ACK!!
SLIPS
JERK

PLAY WITH FOOD LIKE THIS!!
DON'T ...
YOU MEAN THIS?
NN..
BAS-TARD...
DON'T..
NN.
SLIPS
RUB
NN.
I'LL UNTIE YOU.
YOU'RE RIGHT
NN...

GRAB
CLATTER
EH?
WHAT?
EH?
THRUST
NN!!
NN...
NN!
THRUST
THRUST!
THRUST
THRUST
THRUST!
HAA!

I'LL UNTIE THE LAST ROPE.
THEN...
FUMBLE
FUMBLE
NN..
NN...
NN...
LET'S COME TOGETHER
SHUDDER
AH!
STOP CRYING.

I'M NOT CRYING!!
YOU'RE REALLY WORRYING.
NEXT TIME...
EH?
BUT YOU HAVE TO EXCEED MY RANKING IN THE FINAL EXAMS.
I'LL LET YOU DO AS YOU LIKE.
HOW COULD I DO THAT!
SO YOU CONCEDE YOUR LOSS BEFORE EVEN TRYING?
YOU'RE FIFTH IN THE NATIONAL RANKING!
PISSED
ALL RIGHT. IF YOU RANKED TOP FORTY IN THE SCHOOL'S RANKING..
SHADDUP! I DON'T NEED YOUR PITY!!
!

GEEZ. WITHIN FIFTY.
SEVENTY-NINE!!
FIFTY...
EIGHTY!!
FIFTY IS FINAL! SO NOISY.
WITHIN A HUNDRED!!
THEN YOU EXCEED MINE...
Give an inch and you take a mile.
A FEW DAYS LATER
EH?
HOW RARE TO SEE YOU EARLY IN THE MORNING FOR LESSONS...
YEAH.
AND STUDYING.
Good morning
I'M HAVING A BET WITH SOME GUY.
OH. SO COOL.
WORK HARD!!
OKAY.
USED TO BEING SUPPORTED BY PEOPLE, BUT FEELS VERY HAPPY

RANK
89
IN THE END
I'LL MAKE AN EXCEPTION.
BUT YOU REALLY WORKED HARD THIS TIME.
NN...
YOU LOST
!
YOU CAN DO WHATEVER YOU WANT AND ENTER ME.
YOU'RE STUPIDER
I'M NOT PUTTING IT IN! STUPID!
好きにしてよ＊END

IT'S PROBABLY THANKS TO MY PARENTS THAT I'VE GOT A STUNNING APPEARANCE
BUT I NEVER THINK I'M A SPECIAL PERSON
BECAUSE MY PERSONALITY DOESN'T REALLY MATCH UP TO MY APPEARANCE, I'D ALWAYS GET DUMPED OR HARASSED BY STRANGERS
OF COURSE, I HAVE MY SECRETS AND BAD POINTS.
NYA
NYA
NYA

spell bound
妄想アレルギー
FASCINATION ALLERGY

ACK
AH.
KEISUKE-SAN, YOU REALLY LIKE ANIMALS.
YEAH.
I THINK THEY'RE REALLY CUTE BECAUSE I CAN'T GET NEAR TO THEM.
GRAB
YOU LIKE THEM SO MUCH YET YOU'RE ALLERGIC. DON'T BE SAD.
!
THAT'S RIGHT.
FLINCH
.....

I BECAME LOVERS WITH MIZUE-KUN RECENTLY. HE'S YOUNGER THAN ME BY THREE YEARS.
I'M MIZUE FROM THE PLANNING DEPARTMENT NICE TO MEET YOU.
HAIRY
MY BAD POINT IS BEING ALLERGIC TO ANIMALS.
IT'S NOT THAT I DISLIKE ANIMALS
In near...
HIS ♥ CHEST HAIR FROM HIS SHIRT
RATHER, I LOVE HAIR.
I FELL IN LOVE AT FIRST SIGHT AT HIS HAIRY ARMS DURING THE MEETING
I want to hear about your views
SO HAIRY.

DAZE
Let's look at the report
MY SEXUAL PREFERENCE IS NORMAL. I WENT OUT WITH GIRLS BEFORE I MET HIM
IKEO-SAN
BECAME A STALKER IN THE OFFICE
IN THE END OUT OF THE BLUE.
DO YOU . . LIKE ME?
YOU LOOK AT ME WITH SUCH LOVING EYES
EH?
Really?
Hairy
THUMP
YOUR HAIR...
I REALLY LIKE...
YEAH

WE CONFIRMED OUR LOVE FOR EACH OTHER.
OUR SEX LIFE WENT ON WELL TOO
If you like me, let's go out.
Yeah... Eh!?
WE STARTED DATING AFTER THAT.
THE MOST IMPORTANT THING IS...
IT'S HAPPINESS TO BE SURROUNDED BY BODY HAIR.
RUB
I'M SCARED THE GODS WILL BE JEALOUS OF MY HAPPINESS
BUT...
MIZUE-KUN'S TOLERANT, PATIENT AND CARING.
I FEEL GOOD BESIDE HIM.

BUT FALLING IN LOVE AT FIRST SIGHT WITH MIZUE-KUN'S BODY HAIR AND HAVING A HAIR FETISH
I HAVE TO KEEP IT A SECRET
"I LOVE YOUR BODY HAIR" SOUNDS TOO RUDE
IT'LL SOON BE TIME FOR THE NEW RECRUITS TO COME IN.
I CAN'T KEEP INDULGING IN HAPPINESS
I HAVE TO BE CARE-FUL!!
MIZUE-KUN..
YEAH. HE'S TOO HAIRY. HE MIGHT BECOME A NEW SPECIES.
His male ♂pheromone is overwhelming
HE'S QUITE POPULAR. IF ONLY HE LOOKED A BIT BETTER.
IF A SMALL FLY FLEW INTO HIS LONG SLEEVED SHIRT, IT MAY NOT BE ABLE TO FIND ITS WAY OUT.

Damn.
WHAT WAS THAT? IT'S IN HEAVEN, ISN'T IT?
THAT'S A BIT MEAN, BUT I AGREE.
AH!!
Ikeo-san!
MIZUE-KUN!!
IF I BECOME A FLY..
FANTASY
I'M NOT A FLY CATCH-ING NET.
No thanks
I'll introduce you girls when you become handsome.
GEEZ.
THEN YOU HAVE TO TIDY YOURSELF PROPERLY!!
BUT IT'S A FACT THAT I'M HAIRY.

IKEO-SAN?
ACK!!
YES!
EH? MIZUE-KUN.
ACTUALLY I DON'T WANT TO BE A FLY.
THEY'RE REALLY RUDE!! RIGHT, IKEO-SAN?
Hairy Land
STILL IN FANTASY.
ME
LA
LA
LA
LA
LA
WHEN DID YOU APPEAR?
DRIPS

FUMBLE
Handker Chief
SORRY!
BLUSH
I FANTASIZE UNTIL I NOSE-BLEED. SO EMBARRASSING.
EH? IT'S SNOT? NOT BLOOD?
THAT'S ODD. I DON'T HAVE A COLD.
KEISUKE-SAN ARE YOU ALL RIGHT?
SORRY.
EXCUSE ME!!
AH!!
YEAH.
WAVE

...
AH-CHOO!
AH-CHOO!
IKEO-KUN, GO AND SEE A DOCTOR IF YOU'RE UNWELL. HAVE YOU GOT THE FLU?
THIS SYMPTOM...
ALLERGY TO ANIMALS!?

KEISUKE-SAN!
I'm opening the door.
ROLL
ARE YOU ALL RIGHT? I HEARD YOU LEFT EARLY.
INSIDE THE BLANKET
KEISUKE-SAN?
CAN I TAKE A LOOK AT YOU?
.....
KEI-...
NO.
GO AWAY!!
!

"YOU LIKE BODY HAIR? THAT'S GROSS."
BUT..
IF I TELL HIM..
AND HE REPLIES ME LIKE THAT, I'LL..
FOR HIDING MY HAIR FETISH...
THE GODS MUST BE PUNISHING ME
FOR HIDING THE REASON FOR LIKING HIM..
.....
IS IT SOMETHING TO DO WITH WHAT HAPPENED IN THE AFTERNOON?
YOU DIDN'T SAY ANYTHING WHEN I HELD YOU, BUT..
JUST LIKE WHAT THAT GIRL SAID, MY BODY HAIR IS SO MUCH THAT IT'S GROSS

NN...
OUR RELATIONSHIP...
I'M LEAVING FIRST.
GO AND SEE A DOCTOR.
WAIT!!
JUMP
!!
IT'S BETTER TO RECONSIDER IT AGAIN.
NN...
I WASN'T HONEST TO YOU BECAUSE I DON'T WANT YOU TO DISLIKE ME.
IT'S NOT LIKE THAT!
I'VE NEVER THOUGHT THAT YOU'RE GROSS. IT'S AN ALLERGY... NO, IT'S MY FAULT!

AH-CHOO!
AH-CHOO!
NN... THIS SYMPTOM ...
LET ME ASK YOU AGAIN
YOU DON'T HATE ME?
I DON'T
LET'S TALK UNTIL YOU'RE BETTER
So cute

LET ME TAKE A SHOWER FIRST
BETTER NOW?
YEAH.
GOOD.
ANYWAY...
YOU HID FROM ME BECAUSE YOU'RE ALLERGIC TO BODY HAIR?
YES SORRY
I'VE BEEN ALLERGIC TO ANIMALS SINCE I WAS YOUNG
Kitty
AH-CHOO!
AH-CHOO!
AH-CHOO!
Jump!
KID
I HAVE TO STAY AWAY FROM THEM
I DON'T WANT TO BECOME LIKE THAT WITH YOU
I PANICKED BECAUSE I DIDN'T KNOW WHAT TO DO.

I CAN JUST GO TO A SALON FOR A HAIR REMOVAL TREATMENT.
THERE ARE MANY WAYS TO SOLVE THIS.
YOU AREN'T INTERESTED IN A HAIRLESS ME?
HAIR RE-MOVAL
OR...
.....
.....
WHY ARE YOU SO QUIET?
NO!!
NOTHING LIKE THAT!!
WAH!!

NEVER MIND
I'LL ASK YOU NEXT TIME.
NN...
HAA
I WON'T LET YOU COME IF YOU DON'T TELL ME THE TRUTH.
GRAB
NN!
ADMIT IT.
YOU HAVE A HAIR FETISH, RIGHT?
NO!
I'M NOT INTERESTED IN BODY HAIR

I LOVE IT BECAUSE IT'S YOU!
BUT ONLY YOU.
NN. .
COME HERE.
I HEAR YOU.
AH!
SNUGGLE

NN...
THAT'S RIGHT.
I LOVE IT BECAUSE IT'S YOU!
THE NEXT DAY
I saw a doctor
TO FLOWERS
IT'S AN ALLERGY.
BUT MIZUE-KUN STARTED TO TAKE NOTE OF HIS APPEARANCE LATER.
AND HE DID IT BECAUSE OF ME.
I THOUGHT IT WAS AN ALLERGY TO BODY HAIR.
SO EMBARRASSING!
Wan.
Haha
I KNEW IT.
People who are allergic are always allergic to flowers, too.
妄想アレルギー END

10年記念日
The 10th anniversary
FORTY-FOUR YEARS AND ELEVEN MONTHS, SUCH AN ALARMING NUMBER.
ALTHOUGH IT'S ONLY A NUMBER WHEN YOU THINK ABOUT SUCH LONG YEARS THERE'S ONLY THIS MUCH TO REMEMBER.
CHIEF MIURA, EXTERNAL LINE TWO.
I'M JUST LIKE ANYONE ELSE, AN UNCLE WHO HAS UNDERGONE ALL THE UPS AND DOWNS
HELLO, THIS IS MIURA.

HIRO, IT'S ME.
SAME PLACE, EIGHT TONIGHT.
I'M SINGLE AND DON'T HAVE MANY APPOINTMENTS.
HE MUST HAVE FORGOTTEN ABOUT OUR BIRTHDAYS, TOO. HE WON'T NOTICE.
CLICK
CLICK
HE DIDN'T EVEN ASK IF I'M FREE.
.....
000
000

*DIFFERENT K.A.N.J.I
WE MET WHEN WE WERE FIFTEEN
MIURA HIROYA MITSUURA HIROYA *
EH? THERE ARE TWO "MIURA" HERE?
SENSEI
MINE'S "MITSUURA"
THE AMAZING THING IS OUR SURNAMES DIFFER ONLY IN PRONUNCIATION

AND NATURALLY WE GOT CLOSER.
AND WE HAVE THE SAME BIRTHDAYS.
A VERY PUNCTUAL MAN
I KNOW HE'S ALWAYS LATE BY AN HOUR, BUT...
WHEN DID I START TO LIKE THE IMPULSIVE HIM?
I LIKE TO WAIT FOR HIM, TOO.
WHEN WE WERE TWENTY-FIVE..
EIGHT-THIRTY

CHATTER
TODAY IS OUR BIRTH-DAYS.
AND ALSO OUR TENTH ANNI-VERSARY OF KNOW-ING EACH OTHER.
CHATTER
I WANTED TO CONFESS TO HIM
CHATTER
I MUST CONFESS TODAY!!
I'M..
EH.
HIRO.
MITSU
EH?
GOING TO GET MARRIED.
SHE'S PREGNANT. I DON'T REMEMBER WHEN WE DID IT, BUT..

IT WAS A SETBACK FOR ME.
I COULD ONLY BURY MYSELF IN WORK AND MADE MYSELF VERY BUSY
CHATTER
Haha...
CON-GRATS
THANKS.
THEN ...
NN.
CHATTER
CHATTER
One beer
EH.
I SEE
MY TEARS...
UNBELIEVABLY I DIDN'T CRY.
I MIGHT HAVE FELT BETTER HAD I CRIED
HEY.
SORRY, I'M LATE.
MUST HAVE BEEN BURIED DEEP WITHIN ME TOGETHER WITH MY CONFESSION

YEAH. IT HAS BEEN A WHILE.
ARE YOU BUSY? HAVEN'T SEEN YOU IN A MONTH.
HIS MARRIED LIFE ENDED AFTER TWO YEARS
HOW MANY YEARS HAVE WE KNOWN EACH OTHER...
HA! YOU KNEW?
FORTY-FIVE MINUTES, YOU'RE EARLIER THIS TIME.
UNDER THE POWER OF LIQUOR...
YEAH.
IT'S GOOD TO BE BUSY DURING SUCH BAD TIMES.
I'M OFF TOMORROW, BUT I'M WORKING THE DAY AFTER.
OF COURSE I HAVE TO.
OUR BIRTHDAYS ARE COMING SOON AND IT'S OUR THIRTIETH ANNIVERSARY.
IS IT OKAY TO DRINK WHEN YOU'RE SO BUSY?
WE DID IT AT THIRTY-FIVE

I WANT TO CELEBRATE WITH YOU
NOT AGAIN...
YOU ALWAYS INFILTRATE ME LIKE THIS
STIRRING UP THE FEELINGS I KEEP INSIDE MY HEART.
"ANNIVERSARY"? DON'T THINK YOU'RE COOL JUST BECAUSE YOU USED AN ENGLISH WORD, OLD MAN.
YES, I'M AN OLD MAN. FORTY-FIVE, GOING ON FIFTY.
STUPID. DON'T SAY THAT.
SOMEHOW, LIKE WE'VE AGED A...
SWIPE
LOT...

I DIDN'T SEE HIM WEAR THAT THE OTHER TIME.
.....
OUR FORTY-FIFTH BIRTHDAY.
.....
I SEE.
"RE-MAR-RIAGE."
BECAUSE OF THAT?

SERIOUSLY...
HE JUST HAS TO CURVE SOMETHING MEMORABLE IN MY HEART EVERY DECADE.
BUT IT'S FINE THIS TIME.
UNLIKE IN MY TWENTIES, I CAN'T BEAR THE PAIN ANYMORE NOW.
I WILL LET YOU KNOW INDIRECTLY ...
HIRO?
"YOU DON'T BELONG TO ME"
"I WON'T HOLD ANY MORE HOPES FOR US."
NOTHING.
WHAT'S WRONG?
THIS IS...

FATE.
HMM
SWISH
NN.
GROPE
IN THE GENKAN?
I'M AN ENERGETIC MIDDLE-AGED
YEAH. I CAN'T WAIT.
STUPID PERVERTED OLD MAN.
NN!!

NN!
THE BACK... I CAN'T...
IT'S BEEN TOO LONG.
NO.
I'LL JUST USE MY FINGERS.
YOU STROKE IN FRONT, TOGETHER WITH MINE.

AH!
SWISH
SWISH
NN.
NN
SLIPS
SLIPS
SHUDDER
?!
HAA
HAA
HAA
HIRO.
I'LL USE FIRST.
BATH-ROOM ...
OKAY

SUCH A RELATION-SHIP...
I
WE HAVE TO END IT.
I have to change my glasses.
CLICK
WHAT?
HIRO.
YOU...
LOVE ME, RIGHT?
DRIP
DRIP
YOU...
COME HERE. I'LL DRY YOUR HAIR.

BUT...
STUPID! HOW COULD THAT BE?
SMACK
.....
YOU'RE ALWAYS ON MY MIND.

IF I SAID THAT, WILL YOU SAY IT, TOO?
WHAT IS HE SAYING...
.....
TREMBLE
TREMBLE
WHAT'S WITH HIM...
TREMBLING WHILE SAYING THAT IT'S AS IF HE'S SERIOUS.
I WON'T BE ABLE TO HOLD BACK LIKE THIS.
WHEN THERE'S SOMEONE ELSE WHO EXISTS BETWEEN YOUR TREMBLING FINGERS.
ASKING ME IF I'LL ALSO SAY IT...
IT'S TOTALLY UNCONVINCING WHEN YOU'RE SAYING THAT WITH THE RING

THIS.. I FORGOT ABOUT IT.
HAH?
IT'S OUR REMEMBRANCE OF FORTY-FIVE GOING ON FIFTY.
I put it in my pocket.
NO, WAIT!!
YOU HAVE ONE, TOO. THEY'RE MATCHING RINGS.
EH?
DON'T JOKE WITH SUCH A SERIOUS FACE.
NO.
THAT..
HOW CAN HE DO THIS WITHOUT ASKING ME..
WAIT!
UNCLE IN CONFUSION.
FOR THE NEXT DECADE, WE'LL DO THE ADOPTION AT FIFTY-FIVE.
BUT...
HERE.

１０年記念日＊END

AFTERWORD

HELLO, THIS IS FUZUKI.
I APOLOGISE FOR THE DISORDERED STORIES THIS TIME
I TRIED TO DRAW THE PEOPLE THAT WERE ON SOME STREET, BUT ALL GAYS.
I HOPE YOU ENJOYED IT AND ALSO HOPE THAT I COULD DRAW THEM AGAIN.

I WANT TO EXPRESS MY GRATITUDE TO ALL THE READERS, THE FRIENDS FOR ASSISTANCE,
THE EDITORS AND ALL THE COLLEAGUES FROM THE PUBLISHING HOUSE
SEE YOU NEXT TIME.

I'D WRITE AFTERWORD SERIOUSLY SOMETIMES.
2010.08 FUZUKI ATSUYO

多分もっと好きになる
(GUSH2010年2月 3月号掲載)
甘え上手
(描きおろし)
お前が好きと言ったから
(GUSHmaniaEX「特集 理系H文系H」掲載)
立派なガキですが。
(GUSHmaniaEX「特集 尻と下着」掲載)
愛と夢のワンコ
(GUSH2009年11月号ふろくmini maniaEX掲載)
愛と夢のヘンタイ
(描きおろし)
好きにしてよ
(GUSHmaniaEX「特集 ダメ男」掲載)
妄想アレルギー
(GUSHmaniaEX「特集 体毛」掲載)
10年記念日
(GUSHmaniaEX「特集 R45」掲載)

多分もっと好きになる

2010年9月20日初版第一刷発行

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発行人■角谷　治
発行所■株式会社 海王社
〒102-8405
東京都千代田区一番町29-6
TEL.03(3222)5119(編集部)
TEL.03(3222)3744(出版営業部)
www.kaiohsha.com
印　刷■図書印刷株式会社
ISBN978-4-7964-0084-8

文月あつよ先生へのご感想・ファンレターは
〒102-8405 東京都千代田区一番町29-6
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Printed in Japan

KAIOHSHA COMICS

多分もっと好きになる

Perhaps I come to like you

Atsuyo Fuduki presents

文月あつよ

多分もっと好きになる

文月あつよ

KAIOHSHA

9784796400848

ISBN978-4-7964-0084-8

C9979 ¥600E

1929979006006

雑誌 50954-38

株式会社 海王社

定価 本体600円+税

「あなたに惚れました。俺と付き合ってください。」

「……(絶句)」鈴鹿を受け取る手が滑った。

俺は今、告白されたの…か?

――毎朝通うコーヒーショップ、レジの前。

美人店員(男)の横顔から、噂みたいな表情で

突然、告白をされた長谷井。

モテたことがない平凡なサラリーマンが

どこでこんな美人(男)の気を惹いたのか。

クールな表情+爆弾発言をくりかえす

柳谷の本心が読めないまま、

ノンケのはずの長谷井は付き合うことになるが…。

平凡リーマン×素直クール美人の恋心ロマンスほか、

濃縮還元100%作品集!!

Perhaps...
I came to like you.